

It is certainly possible to use a scale to get those 'interesting jazzy notes that you might play over a given chord, there are simpler ways to approach this problem.

GDom7

Using Ab Melodic Minor notes over GDom7

For this exercise:

1. Choose any chord shape. I have used CMaj7/G
2. Each of the chord tones is a target tone.

Approach the target tone chromatically, using these combinations:

1. 1 above > target tone
2. 1 below > target tone
3. 1 above > 1 below > target tone
4. 2 above > 1 below > target tone
5. 1 above > 2 below > target tone

3 CMaj7/G

4 Example 1 below > target tone

1 below - target tone

8 1 above > 1 below > target tone

10 2 above > 1 below > target tone