

ORCHESTRAL ANALYSIS WORKSHEET

Map the texture, range, and voice structure of the excerpt before deeper analysis.

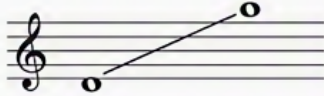
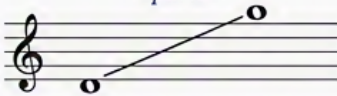
TITLE OF PIECE: _____

WHERE FOUND (SOURCE): _____

MOVEMENT: _____

COMPOSER: _____

BAR NUMBERS (EXCERPT): _____

1. PART NUMBER	2. INSTRUMENT(S)	3. INSTRUMENT RANGE	4. EXCERPT RANGE	5. VOICE NUMBER	6. PATCH NAME
<i>A part is any unique group of notes on a staff.</i> <i>(Unison = 1 part)</i>	<i>List the instrument(s) playing this part.</i>	<i>Highest and lowest note of the instrument(s)</i> <i>(e.g. G5 – C6)</i> 	<i>Highest and lowest note actually used in the excerpt for this part.</i> 	<i>Assign the voice this part belongs to.</i> <i>Multiple parts can share the same voice.</i>	<i>Name the orchestral patch or technique</i> <i>(e.g. 2 Oboes + Violin I, 8vb Violins, etc.)</i>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
...					